

Summary of show timetable

Friday 4th September	The evening before the show.
4pm – 6.30pm	Registration opens, but no staging of exhibits.
Saturday 5th September	The day of the show.
8am -10:30am	Registration re-opens and exhibits are staged.
11am – 1:30pm	Judging.
2.00pm	The show opens and tea and cake will be on sale in the church.
4:15pm	Prizes presented by the Reverend Deborah Marsh.
5:30pm	Exhibits may not be removed until after the presentation of the prizes. Any exhibit not removed by 5:30pm will be disposed of by the show management.

Sponsors

Our thanks go to Gates Nurseries and Garden Centre,
Stapleford Farms, Whissendine Feast Week Committee, Ferneley's Dairy Barn Café
and Whissendine Parish Council

Show Officials

Chair	Sarah Bysouth	474226
Show Manager	David Penny	474008
Show Secretary	Marion Lawrie	474072



Show Rules

1. In order to be judged, all exhibits must meet the criteria as specified in the schedule and represent the sole work of the exhibitor. All exhibitors must be a resident of the parish, a member of a village organisation, a pupil at the school or relative of a resident in the parish.
2. Classes 1 to 88 are open to anyone (including children) and all will be judged according to the criteria as specified in the schedule. Junior classes are open to children of the appropriate age.
3. Entry fee is 30p per exhibit, £3 maximum for 10 entries or more classes. You can exhibit in any section for which you are eligible but only 1 exhibit per person/class. All Children's entries are free.
4. Exhibits can be registered between 4pm and 6.30pm on the Friday evening before the show and from 8am – 10.30am on the morning of the show. No exhibits can be staged on Friday evening.
5. At registration, each entrant will need to give their name and the total numbers of exhibits they wish to enter. Up to 4 entries may be registered and staged by another person nominated by the entrant.
6. Staging of exhibits must be carried out between 8.00am – 10.30am on the day of the show.
7. Paper plates will be provided for use in the vegetable and fruit sections and other sections where appropriate. All other exhibitors should provide their own containers as described in the class.
8. The organisers reserve the right to move or remove exhibits if necessary.
9. Queries concerning the staging of exhibits should be reported to the Show Manager. The Show Manager reserves the right to decide any questions not provided for in the rules. The Show Manager's decision is final.
10. Personal property used in exhibits will be at the risk of the exhibitor. The organisers are not liable for compensation for loss or damage from any cause whatsoever.
11. Judging will take place between 11.00am and 1.30pm on the day of the show. The decision of the judges is final. All judges reside outside the village. The show will open at 2.00pm when tea and cake will be on sale in the church.
12. Points will be awarded for each class: 3 points for 1st place, 2 points for 2nd place and 1 point for 3rd place. Also, 3 extra points for the best exhibit in each section. The exhibitor with the most points in each section will be awarded the relevant trophy to hold for one year which must be returned by 1st August. In the event that two exhibitors have the same number of points, the one with the most first places will be deemed the winner. If still a tie the most second places will be taken into account etc.
13. Prizes will be presented at 4.15pm on the day of the show.
14. Removal of the exhibits is the responsibility of the exhibitor. In no circumstances may exhibits be removed until after the presentation of the prizes on the day of the show. Any exhibits not removed by 5.30pm will be disposed of by the show management.

Previous Winners of Trophies

Sponsored Award	Section	Winners 2017	Winners 2018	Winners 2019
Dugmore Allotment Trophy	1: Vegetables & Fruit	Keith Dugmore	John Clift-Hill	Michelle Penycate
Chamisky Award for Excellence	2: Flowers	Sarah Body & David Smart	Sue Corfield	Sue Corfield
Patricia Lake Cup	3: Baking	Claire Streit	Dee Wakeley & Sheila Dugmore	Grace Terry
Glass Jars & Bottles Cup	4: Preserves & Chutneys	Karen Taylor	Gil Barfoot & Rosemary Powell	Sarah Body
Tom Digby Challenge Cup	5 & 6: Crafts	Marylin Hind-Woodward	Marylin Hind-Woodward	John Clift-Hill
Alan Oliver Art Shield	7: Art	Sue Lammin	Sue Lammin	Ro Raymond
White Lion Bowl	8: Floral Arrangements	Sarah Body	Nicola Carter	Sarah Body
Penny Shield	9: Photography	James Greenberry	Kelvin Greenberry & Mark Nicol	James Greenberry
Brewers Trophy	Home Brew	n/a	John Clift-Hill & Liz Cumming	n/a
Junior Shield	10: Aged 4—8 years	Lilliana Stewart	Leo Tatham	Lilliana Stewart
Junior Shield	11: Aged 9—16 years	Olive Tatham	Kyanne Wardhaugh	Kyanne Wardhaugh
Jane Body Memorial Trophy	Best exhibit in Art & Craft	Sue Lammin	Rosie Meakin	Jo-Ann Milligton
Edmunds Trophy	Most points in show	John Clift-Hill	John Clift-Hill	Sarah Body

Produce Section 2 – Flowers

- All exhibits are fresh, cut flowers and *must* be grown by the exhibitor.
- The container forms part of the exhibit and will be judged accordingly.

Class number

- 20 Begonia – 1 bloom, any variety
- 21 Clematis – 1 bloom, any variety
- 22 Dahlia – 3 blooms of the same variety
- 23 Hosta – 1 leaf, any variety
- 24 Hydrangea head – 1, any variety
- 25 Rose – 3 of the same variety
- 26 Pansy – 6 of the same colour and variety
- 27 Cosmos – 5 blooms
- 28 Single floating flower – stem cut to 2.5 cm (1”) maximum, no foliage, flower must float
- 29 Sweet peas – maximum of 15 sprays, any variety in a vase
- 30 Pot plant fuchsia – total maximum height 60 cm (2ft)
- 31 Pot plant geranium (pelargonium) – total maximum height 60cm(2ft)
- 32 Jam jar of mixed garden flowers – no additional foliage, judged on variety not arrangement
- 33 Open class – one perfect bloom – any variety

Produce Section 3 – Baking

- All items must be home baked.
- Paper plates available if required.

Class number

- 34 Fruit tart – shortcrust pastry bottom only
- 35 Chocolate cake – any recipe
- 36 Truffles – 6, any recipe
- 37 Gluten free cake – lemon drizzle, any recipe
- 38 Tray bake – 4 pieces, max 5cm x 8cm (2" x 3") any recipe
- 39 Fruit loaf—any recipe
- 40 Fruit scones – 4, any recipe

Produce Section 4 - Preserves and Chutneys

- Containers must be clear glass, labelled with contents and date.
- Tops can be screwed or cellophane but not both. Remove wax circles.
- Bottles must be easily opened for judging.

Class number

- 41 Bottle of elderflower cordial
- 42 Bottle of sloe gin
- 43 Jar of stoned fruit jam
- 44 Jar of non-stoned fruit jam
- 45 Jar of fruit curd
- 46 Jar of marmalade
- 46 Jar of chutney
- 48 Jar of pickled onions

Crafts Section 5

- The Crafts must not have been previously exhibited in any show.
- Crafts are judged on material choice, skill and presentation.

Class number

- 49 Cushion 40cm x 40 cm (16"x16") pad inserted
- 50 Hand knitted item – any item
- 51 Embroidery/cross stitch – any item
- 52 Soft toy/puppet – any material
- 53 Machine or hand quilted item – any item, no cushions
- 54 Jewellery – any item
- 55 Ladies scarf or small shawl – made from fabric, silk or wool
- 56 Soft furnishings – any item, not quilted, no cushions
- 57 Christmas wreath – made from fabric or wool

Crafts Section 6 – Hard materials

- The Crafts must not have been previously exhibited in any show.
- Crafts are judged on material choice, skill and presentation.

Class number

- 58 Item of wicker work – using willow, rushes, twigs, cane etc.
- 59 Item of woodwork or metalwork
- 60 Decorated paperweight – any material
- 61 Timepiece – mechanism can be bought
- 62 Item for the home or garden from a log or piece of driftwood
- 63 A decorated plant pot
- 64 Handcrafted greeting card – any occasion
- 65 Any item made from re-cycled/up-cycled hard materials

Craft Section 7 - Art

- Artwork must not have been previously exhibited in any show.
- Unframed artwork must be in a mount but need not hang.

Class number

- 66 Abstract – any medium, not pen and ink
- 67 Landscape – any medium, not pen and ink
- 68 Portrait – human or animal, any medium, not pen and ink
- 69 Flower or Flowers – any medium, not pen and ink
- 70 Pen and ink drawing – any subject
- 71 Pottery – any item
- 72 Sculpture – any item

Craft Section 8 - Flower Arrangements

- Flowers and foliage used may be purchased and may be fresh, dried, silk.
- The container forms part of the exhibit and will be judged accordingly.

Class number

- 73 A miniature arrangement in a teacup—total maximum height 15cm (6")
- 74 An arrangement on a plate to depict the seashore – total maximum plate size 30cm (12") dia
- 75 A table decoration to celebrate 75th anniversary of VE day– total maximum size 25 x 25 x 25cm (10"x10"x10")
- 76 An arrangement of foliage to depict the forest – total maximum height 76cm (2' 6")
- 77 An arrangement with a maximum of 5 flowers – may include foliage
- 78 A decorated child's hairband

Craft Section 9 – Photography

- Photographs must not have been previously exhibited in any show.
- All photographs must be 18cm x13cm (7"x 5") with no additional mounting or frame.

Class number

- 79 The weather
- 80 Patterns in nature
- 81 Farming
- 82 Wildlife – bird, animal or insect
- 83 A cute pet
- 84 Flower portrait
- 85 Whissendine windmill
- 86 Rooftops
- 87 Bicycle(s)
- 88 Make us laugh

Junior classes

- Age to be stated on the entry slip and will be taken into account when judging.
- Paper plates are available if required.

Section 10 – aged 9 years and younger

Class number

- 89 A painted or decorated hard-boiled egg – shell left on
- 90 An animal mask made from a paper plate
- 91 Cress grown on a saucer
- 92 A vehicle made from fruit and/or vegetables
- 93 An item made from re-cycled materials – total maximum size 30cmx30cmx30cm(12"x12"x12")
- 94 Sunflower head – greatest diameter
- 95 Open craft – not covered in any other category

Section 11 - aged 10-16

Class number

- 96 A collage on a paper plate using garden and hedgerow materials
- 97 Decorated cupcakes - 4 on paper plate provided
- 98 Model of a figure – any modelling medium, total maximum height 15cm(6")
- 99 Decorated wooden spoon – any materials, spoon can be bought
- 100 A design on paper of a new Super Hero
- 101 Sunflower head – greatest diameter
- 102 Open craft – not covered in any other category

Section 12 – Children's Group/Family Group

Class number

- 103 An alien has landed made from recycled materials – total maximum size 100cm (3' 3" inches)

Tips on showing vegetables, fruit and flowers

- All exhibits in sections 1 & 2 must have been grown by the exhibitor.
- Always bring extra items and choose the best when staging your exhibit.
- If a class asks for more than one item remember the judges will be looking for condition and uniformity (shape, size and colour).
- Check that you exhibit the correct number of items required in the class description.
- All vegetables must be lightly washed as appropriate.
- Only exhibit items that are free of disease and/or pests such as aphids.

Produce Section 1 – Vegetables and Fruit

- Paper plates available if required.

Class number

- 1 Apples eating – 3, same variety
- 2 Apples cooking – 3, same variety
- 3 Plums – 5, same variety
- 4 Raspberries – 7, same variety
- 5 Beetroot – 3, same variety, trim foliage to 8cm (3")
- 6 Carrots – 3, same variety
- 7 Courgettes – 3, same variety
- 8 Garlic – 3, same variety
- 9 Leeks – 2, same variety
- 10 Onions – 3, same variety, dressed optional
- 11 Potatoes – 5, same variety
- 12 Runner Beans – 5, same variety
- 13 Shallots – 7, same variety, dressed optional
- 14 Sweet Pepper – 2, same variety
- 15 Tomatoes – 3, same variety, calyx left on
- 16 Tomatoes on Vine – no less than 5 fruit
- 17 Tray of 3 Veg – 1 of each type
- 18 Trug of Mixed vegetables and/or fruit – trug is part of the exhibit
- 19 Heaviest potato – any variety