

Summary of show timetable

Friday 30th August	The evening before the show.
4.00pm—6:30pm	Registration opens, but no staging of exhibits.
Saturday 31st August	The day of the show.
8.00am—11.00am	Registration re-opens and exhibits are staged.
11.15am—1:30pm	Judging.
2.00pm	The show opens and tea and cake will be on sale in the church.
4:15pm	Trophies presented by the Reverend Deborah Marsh.
5.00pm	Exhibits may not be removed until after the presentation of the trophies. Any exhibits not removed by 5pm will be disposed of by the show management.

Sponsors

Our thanks go to Gates Nurseries and Garden Centre,
Stapleford Farms, Whissendine Feast Week Committee,
and Whissendine Parish Council

Schedule kindly printed by Simon Armitage

Show Officials

Chair	Sarah Bysouth	474226
Show Manager	David Penny	474008
Show Secretary	Lindsey Cleggett	07955 670553



Show Rules

1. In order to be judged, all exhibits must meet the criteria as specified in the schedule and represent the sole work of the exhibitor. All exhibitors must be a resident of the parish, a member of a village organisation, a pupil at the school or direct relative of a resident in the parish.
2. Classes 1 to 92 are open to anyone who meets the above criteria (including children) and all will be judged as specified in the schedule. Junior classes are open to children of the appropriate age.
3. Entry fee is 30p per exhibit, £3 maximum for 10 entries or more classes. You can exhibit in any section for which you are eligible but only 1 exhibit per person/class. All Children's entries are free.
4. Exhibits can be registered between 4pm and 6.30pm on the Friday evening before the show and from 8am – 11.00am on the morning of the show. No exhibits can be staged on Friday evening.
5. At registration, each entrant will need to give their name and the number of classes they wish to enter. Up to 4 entries may be registered and staged by another person nominated by the entrant.
6. Staging of exhibits must be carried out between 8.00am - 11.00am on the day of the show.
7. Paper plates will be provided for use in the vegetable and fruit sections and other sections where appropriate. All other exhibitors should provide their own containers as described in the class.
8. It is the responsibility of the exhibitor to have gained permission of any identifiable person(s) in any exhibit.
9. The organisers reserve the right to move or remove exhibits if necessary.
10. Queries concerning the staging of exhibits should be reported to the Show Manager. The Show Manager reserves the right to decide any questions not provided for in the rules. The Show Manager's decision is final.
11. Personal property used in exhibits will be at the risk of the exhibitor. The organisers are not liable for compensation for loss or damage from any cause whatsoever.
12. Judging will take place between 11.15am and 1.30pm on the day of the show. The decision of the judges is final. All judges reside outside the village. The show will open at 2.00pm when tea and cake will be on sale in the church.
13. Points will be awarded for each class: 3 points for 1st place, 2 points for 2nd place and 1 point for 3rd place. The exhibitor with the most points in each section will be awarded the relevant trophy to hold for one year which must be returned by 1st July. In the event that two exhibitors have the same number of points, the one with the most first places will be deemed the winner. If still a tie the most second places will be taken into account etc.
14. Trophies will be presented at 4.15pm on the day of the show.
15. Removal of the exhibits is the responsibility of the exhibitor. In no circumstances may exhibits be removed until after the presentation of the trophies on the day of the show. Any exhibits not removed by 5.00pm will be disposed of by the show management.
16. Winners are responsible for their trophies and may be charged for any damage i.e repairs or replacement.
17. All exhibits must be the work or product of the exhibitor.

Previous Winners of Trophies

Sponsored Award	Section	2019	2021	2022	2023
Dugmore Allotment Trophy	1: Vegetables & Fruit	Michelle Penycate	John Clift-Hill	John Clift-Hill	Sarah Body
Chamisky Award for Excellence	2: Flowers	Sue Corfield	Sue Corfield	Sue Corfield	Cynthia Moss
Patricia Lake Cup	3: Baking	Grace Terry	Claire Thomas	Pip Andrews	Lin Ryder
Glass Jars and Bottles Cup	4: Preserves & Chutneys	Sarah Body	Sarah Body	Sarah Body	Sarah Body
W.I. Trophy	5: Crafts	n/a	Rosie Meakin	Jo-Ann Millington	Sue Spencer
Tom Digby Challenge Cup	6: Hard Crafts	John Clift-Hill	Andy Matlock	John Clift-Hill	Jean Penny
Alan Oliver Art Shield	7: Art	Ro Raymond	Sue Lammin	Sue Lammin	Paul Greenlay
White Lion Bowl	8: Floral Arrangements	Sarah Body	Cynthia Moss	Cynthia Moss	Cynthia Moss
Penny Shield	9: Photography	James Greenberry	Di Norwood	Jean Penny	Jean Penny
Junior Shield	10: Up to end of Year 6	Lilliana Stewart	Izzy Thompson	Isaac Thompson	Isobel Thompson
Junior Shield	11: Year 7 to end of Year 11	Kyanne Wardhaugh	Isabel Higson	Elkie Hood	Elke Hood
Jane Body Memorial Trophy	Best exhibit in Art & Craft	Jo-Ann Millington	Andy Matlock	Ro Raymond	Paul Greenlay
Edmunds Trophy	Most points in show	Sarah Body	John Clift-Hill	John Clift-Hill	Jean Penny

No show in 2020 due to Coronavirus

Craft Section 8 - Floral Arrangements

- May be fresh, dried, silk. (May be purchased)
- The container forms part of the exhibit and will be judged accordingly.

Class number

- 77 An arrangement in a shoe - maximum height 45cm (1' 6")
- 78 An arrangement on a plate incorporating fresh fruit - maximum plate size 30cms (12")
- 79 An autumn wreath - max size of ring 30cm diameter (12")
- 80 A miniature arrangement - 15cm x 15 cm x 15cm (6" x 6" x 6")
- 81 An arrangement decorating a single candlestick with a candle in place - max diameter 30 cm (12")
- 82 An arrangement using 7 flowers - using the same or different varieties of flowers - 60cm x 60cm x 60cm (2' x 2' x 2') may use foliage

Craft Section 9 - Photography

- Photographs ***must not*** have been previously exhibited in any show.
- All photographs must be 18cm x 13cm (7"x 5").
- Original photograph ***must*** have been taken by the exhibitor.
- No borders, mounts or frames of any kind.

Class number

- 83 Texture(s)
- 84 Number 8 (our eighth Craft and Produce Show)
- 85 Seaside
- 86 A close-up
- 87 After dark
- 88 Black and white monochrome landscape or skyscape
- 89 The word Rutland
- 90 Gate(s)
- 91 Make us laugh
- 92 Weather vane(s)

Junior classes

- Age to be stated on the entry slip and will be taken into account when judging.
- Paper plates are available if required.

Section 10 - Up to end of Year 6 (Primary)

Class number

- 93 A decorated pebble
- 94 A Christmas decoration
- 95 A vehicle made of fruit or vegetables
- 96 A jam jar of garden/wild flowers - judged on variety
- 97 An item made from re-cycled materials - total maximum size 30cm x 30cm x 30cm (12"x12"x12")
- 98 Open craft - not covered in any other category, e.g. metal, wood, pottery, yarn etc

Section 11 - Year 7 to end of Year 11 (Secondary)

Class number

- 99 Photograph from my holiday max size 18cm x 13 cm (7" x 5")
- 100 Model using any modelling medium - maximum height 15cm (6")
- 101 A homemade bag
- 102 Any artwork, any subject, any medium
- 103 Open craft - not covered in any other category, e.g. using metal, wood, pottery, yarn etc

Tips on showing vegetables, fruit and flowers

- All exhibits in sections 1 & 2 ***must*** have been grown by the exhibitor.
- Always bring extra items and choose the best when staging your exhibit.
- If a class asks for more than one item remember the judges will be looking for condition and uniformity (shape, size and colour).
- Check that you exhibit the correct number of items required in the class description.
- All vegetables must be lightly washed as appropriate.
- Only exhibit items that are free of disease, damage, pests such as aphids.

Produce Section 1 - Vegetables and Fruit

Class number

- 1 Apples eating - 3, same variety
- 2 Apples cooking - 3, same variety
- 3 Pears - 3, same variety
- 4 Raspberries - 7, same variety
- 5 Beetroot - 3, same variety, trim foliage to 8cm (3")
- 6 Carrots - 3, same variety, trim foliage to 8cm (3")
- 7 Courgettes - 3, same variety
- 8 Garlic - 3, same variety
- 9 Leeks - 2, same variety
- 10 Chillies - 3, same variety
- 11 Dwarf French beans - 6, same variety
- 12 Onions - 3, same variety, dressed optional
- 13 Potatoes - 5, same variety
- 14 Runner Beans - 5, same variety
- 15 Aubergine - 1, any variety
- 16 Sweet peppers - 2, same variety
- 17 Tomatoes - 5, same variety, calyx left on
- 18 Tomatoes on vine - no less than 5 fruit
- 19 Longest stick of rhubarb, leaf removed
- 20 Cucumber - 1, any variety
- 21 Sweetcorn - 2, same variety, trim stalk to 2cm (¾"), leave husk/protective leaves attached
- 22 Trug of Mixed vegetables and/or fruit - trug is part of the exhibit

Produce Section 2 - Flowers

- All exhibits are fresh, cut flowers or potted plants (as specified) and **must** be grown by the exhibitor.
- The container forms part of the exhibit and will be judged accordingly.

Class number

- 23 Bowl of roses - any variety, can be mixed, any bowl max diameter 15cm (6")
- 24 Gladioli - 3 stems, same variety
- 25 Dahlia - 3 flowers, same variety, separate stems
- 26 Pot plant Fuchsia - maximum height 76cm (2' 6")
- 27 Hydrangea - 1 flower, any variety
- 28 Rose - 1 flower, any variety
- 29 Phlox - 3 flowers, same variety
- 30 Cosmos - 5 flowers, separate stems, same variety
- 31 Single floating flower - stem cut to 2.5 cm (1") maximum, no foliage, flower must float
- 32 A jug of ornamental grasses - any variety, can be mixed
- 33 Pot plant Geranium/Pelargonium - maximum height 60 cm (2')
- 34 Pot plant alpine, succulent/cacti - maximum height 60cm (2')
- 35 Jam jar of mixed garden flowers - no additional foliage, judged on quality and different variety of flowers
- 36 Open class - 1 perfect flower - any variety

Produce Section 3 - Baking

- All items **must** be home baked by the exhibitor.
- Paper plates available if required.

Class number

- 37 Cookies - 4, any recipe
- 38 Cake - 1, ingredients must include a vegetable - any recipe, state vegetable used
- 39 Victoria Sandwich with jam only in the middle and a sprinkling of castor sugar on top - any recipe
- 40 Millionaire's shortbread - 4, any recipe
- 41 A loaf of bread - any shape, any recipe
- 42 Cheese scones - 4, any recipe
- 43 Teabread/loaf unsliced - any recipe

Produce Section 4 - Preserves and Chutneys

- Containers **must** be clear glass, labelled with contents and date.
- Tops can be screwed or cellophane but not both. Remove wax circles.
- Bottles must be easily opened for judging.

Class number

- 44 Bottle of elderflower cordial
- 45 Bottle of sloe gin
- 46 Jar of stoned fruit jam
- 47 Jar of non-stoned fruit jam
- 48 Jar of fruit jelly
- 49 Jar of marmalade
- 50 Jar of chutney

Crafts Section - 5

- The Crafts **must not** have been previously exhibited in any show and must be made by the exhibitor.
- Crafts are judged on material choice, skill and presentation.

Class number

- 51 A pin cushion
- 52 A hand knitted item
- 53 A hand embroidered item
- 54 A hand crocheted item
- 55 A hand cross-stitched item
- 56 A patchwork item, including cushions
- 57 A machine embroidered item, including cushions
- 58 Ladies scarf or small shawl - hand made from fabric, silk or yarn
- 59 Any item using macramé

Crafts Section 6 – Hard materials

- The Crafts **must not** have been previously exhibited in any show and must be made by the exhibitor.
- Crafts are judged on material choice, skill and presentation.

Class number

- 60 A set of wind chimes
- 61 An item using a log - minimum diameter 7.5cm (3"), maximum length 60cm (2')
- 62 An item of jewellery - any material
- 63 An item decorated with mosaics
- 64 A Christmas decoration
- 65 An item made from tin/aluminium cans
- 66 A game or puzzle - any material
- 67 Any item made from any re-cycled/up-cycled materials

Craft Section 7 - Art

- Artwork **must not** have been previously exhibited in any show.
- Artwork is judged on skill and presentation.

Class number

- 68 Abstract - any medium, not pen and ink
- 69 Landscape - any medium, not pen and ink
- 70 A human portrait - any medium, not pen and ink
- 71 Flower or flowers - any medium, not pen and ink
- 72 Pen and ink drawing - any subject
- 73 Any image using mixed media - any subject
- 74 An animal portrait - any medium, not pen and ink
- 75 Pottery/ceramics - any item
- 76 Sculpture - any item